

N.C.

9

T
A
B

7 7 9 10 7 8 7 10 7 8 9 9 7 7 7 7 9 10 7 8 7 10 7 8 9 9 7 7

H P 10 H P 7 H P 10 H P 7

13

T
A
B

7 7 9 10 7 8 7 10 7 8 9 9 7 7 7 7 9 10 7 8 7 10 7 8 9 9 7 7

H P 10 H P 7 H P 10 H P 7

D5 C5 B5

sl. H P H P H P

B Verse

17

T
A
B

7 7 9 10 7 8 7 10 7 8 9 9 7 7 7 7 9 10 7 8 7 10 7 8 9 9 7 7

H P 10 H P 7 H P 10 H P 7

Gtrs I II P.M. P.M.

B5 A5

21

P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 3 3 0 0 2 2 3 0 2 2 2 2 2 3 3 0 0 2 2 3 0

E5 F5 A5 C5 A5 E5 F5 A5 C5

25

P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M. P.M.--|

T

A

B

2 0 0 0 2 3 2 0 0 5 5 2 0 0 0 2 3 2 0 0 2 3 2 0 5 5 2 0 5 5 2 0 5 5

sl. sl.

B5

29

P.M.-----| P.M.-----|

T

A

B

4 2 2 2 2 2 2 3 3 0 0 2 2 3 0 2 2 2 2 2 3 3 0 0 2 2 3 0 2

C Chorus

F#5 G5 E5 F# G F# D5

33

P.M.--| P.M.-----| P.M. P.M.

T

A

B

4 0 4 5 5 0 2 3 3 2 1 0 2 0 1 2 3 2 1 0 7 5 7 5

sl. sl.

37

B5 F#5 G5 E5 F# G F# D5

P.M. - - - - - P.M. - - - - - P.M. P.M.

T

A 4

B 2 0 2 3 5 5 0 2 3 3 2 1 0 2 0 1 2 2 1 0 5 5

sl. sl.

41

B5 F#5 G5 E5 F# G F# D.S. B5

P.M. - - - - - P.M. - - - - - P.M. P.M.

T

A 4

B 2 0 2 3 5 5 0 2 3 3 2 1 0 2 0 1 2 2 1 0 5 5

sl. H P

D Bridge

45

F#5 G5 B5 F#5 G5 D5 B5

T

A 4 x x x 4 5 5 x 4 5 5 x x 7 4

B 2 x x x 4 5 5 x 2 2 3 5 x x 5 2

49

F#5 G5 B5 F#5 G5 D5 A5

T

A 4 x x x 4 5 5 x 4 5 5 x x 7 2

B 2 x x x 4 5 5 x 2 2 3 5 x x 5 0

53

E5 F5 A5 E5 F5 C5 B5

T

A

B

57

F#5 G5 B5 F#5 G5 D5 B5

T

A

B

Gtr I

E Interlude

N.C.

63

3x

T

A

B

H P

67

Gtr II

T

A

B

7

Gtr I

T

A

B

H P

N.C.

71

Gtrs I, II

T
A
B

7 7 9 10 7 8 7 10 7 8 9 9 9 7 7 7 7 9 10 7 8 7 10 7 8 9 9 9 7 9 7

H P H P H P H P

4x

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two staves, labeled "Gtr II" and "Gtr I". The bass part is divided into two staves, labeled "T" and "B". The guitar parts feature a repeating melodic line in the right hand and a bass line in the left hand. The bass part features a repeating bass line in the right hand and a bass line in the left hand. The score includes a 3x repeat sign and a 75 measure mark.

79

N.C.

3x

B5

Gtr III

1 1/4

Gtr II

P.M.--I

P.M.--I

Gtr I

P.M.--I

P.M.--I

F Guitar Solo (Friedman)

$\text{♩} = 196$

83

G5

Gtr III

1/2

sl.

sl.

Gtrs I, II

P.M.-----I

P.M.-----I

http://abysslord.com
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E5 8va F#5 A5

94

T 13 12 13 12 12 12 14 12 12 12 14 14 15 14 10 14 10 14 10 14 10 12 11 9 11 9 7 9

A

B

sl. sl. P H sl. sl.

P.M. P.M. P.M. P.M. P.M.

T

A

B 3 3 3 3 3 3 3 0 2 0 0 0 0 0 0 0 0 0 0 2 2 0 4 4 2 2 2 2 2 2 5

B^b5 B5 8va G5

98

T 14 14 10 14 10 14 12 12 14 10 19 14 15 14 14 15 14 19 15 19 15 17 16 17 16 17 15 19

A 7 6 6 15 14 12 12 14 10 19 14 15 14 14 15 14 17 16 17 16 17 15 19

B

sl. skl. H P sl. P H H P

P.M. P.M. P.M. P.M.

T

A

B 7 5 5 5 8 6 9 9 7 7 7 7 7 7 7 7 9 9 9 5 5 3 3 3 3 3 3

102

8va

E5

F#5

1. 1/2

T 19 19 19 19 18 19 0 19 19 16 19 16 17 16 13 13 16 12 16 12 16 13 15 13 9 9 11

A

B

P H P sl. H P sl.

P.M. P.M. P.M. P.M.

T

A

B 3 3 3 3 5 5 3 0 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2

A5 Bb5 B5

105

11 11 11 12 12 12 15 15 15 7 7 7 9 9 9 6 6 7 7 9 9

A

B

sl. sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

T

A

B 4 2 2 2 2 2 7 5 7 5 5 5 5 8 6 9 7 7 7 7 7 7

108

G5 E5

Full

H sl.

P.M. P.M. P.M. P.M.

112

F#5 A5 Bb5 B5

1 1/2

sl. sl. sl. H H sl. P H H sl. sl. P H P

P.M. P.M. P.M. P.M. P.M.

Detailed description of the musical score: The score is for a guitar and drum piece. It is written in a key with one sharp (F#). The first system (108) begins with a G5 chord and an E5 chord. The guitar part has a melody with a 'Full' annotation. The drum part has a 'P.M.' annotation. The second system (112) begins with an F#5 chord and an A5 chord. The guitar part has a melody with a '1 1/2' annotation. The drum part has a 'P.M.' annotation. The score includes various musical notations such as chords, scales, and dynamics.

8va-----| G5

115

T 14 10 12 10 14 10 14 10 12 10 15 10 12 10 14 10 12 10 15 10 12 10 14 10 12 10

A

B sl. V P V P V P V P P P P P

P.M.-----|

T

A

B 9 7 7 7 7 7 7 7 7 7 9 9 9 5 3 sl.

8va-----| E5

117

T 15 10 12 10 15 10 15 10 12 10 15 10 15 10 12 10 17 10 12 10 15 10 12 10 17 10 12 10 15 10 12 10

A

B P P P P P P P P P P

P.M.-----| P.M.

T

A

B 9 3 3 3 3 3 3 3 3 3 5 5 3 2 0

119

8va-----F#5-----|

T 16 10 12 10 16 10 16 10 12 10 16 10 16 10 12 10 17 10 12 10 16 10 12 10 17 10 10 16 10 14

A

B P P P P P P P P P P sl.

P.M.-----| P.M.

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 4

121

8va-----A5-----Bb5-----B5-----|

T 18 14 14 18 14 18 14 14 14 18 14 18 14 14 14 17 12 14 12 17 12 17 12 14 12 17 12 12 12 17

A

B P P P P P P P P P P Full.....

P.M.-----| P.M.-----| P.M.

T

A

B 4 2 2 2 2 2 2 7 5 7 5 5 5 5 8 6 6 9

8va-----|-----G5-----|

123

T 17 17 17 17 2 13 10 14 10 14 12 10 14 10 17 14 17 21 17

A

B

sl. sl. P H sl. sl.

P.M.-----|

T

A

B 9 7 7 7 7 7 7 7 7 7 9 9 9 5 3

sl.

8va-----|-----E5-----|

125

T 19 19 19 19 24 19 19 22 22 22 19 22 22 19 18 20 19 18 15 17 17 15 14 15 14 12 14 14 12 10 12 10 12 10 8 10 10

A

B

P P H P sl. H sl. H sl. H sl. P P sl. H

P.M.-----|-----P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 2 0

127

F#5

8 7 8 7 10 7 8 7 9 7 10 9 7 9 7 7 9 9 10 7 10 10 10

sl. P P H P P P P P P sl.

P.M. P.M.

129

A5 Bb5

4 5 7 4 5 4 7 10 7 8 10 7 8 7 10 12 11 12 14 12 11 14 11 12 11 12 11 12 11 12

H H P sl. H H P P sl. H H P P

P.M. P.M. P.M.

G Bridge

N.C.

131

H Outro Verse

N.C.

147

Gtr II P.M. P.M. P.M. P.M.

151

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

155

N.C.

Gtr I, II P.M. P.M. P.M. P.M.

3x

159

P.M.1 P.M.1 P.M.1 P.M.1

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

163

P.M.1 P.M.1 P.M.1 P.M.1

T

A

B 2 0 3 0 3 0 3 0 3 0 3 0 2 2 0 2 0 3

167

P.M.1 P.M.1 P.M.1 P.M.1

T

A

B 2 0 3 0 3 0 3 0 3 0 2 2 0 2 0 2 0 4 2

B5

I **Outro**

171

F#5 G5 A5 E5 F#5 G5 A5 B5

T

A

B 4 2 x x 4 5 5 x x 2 2 2 x x 4 5 5 x 2 2 x 4

175

F#5 G5 A5 D5 C5 B5

T

A

B 4 2 x x 4 5 5 x x 2 7 5 7 5 5 7 5 4 5 4 3 4

sl. H P H P H P